

Course Syllabus

1	Course title	Activity analysis & creative methods	
2	Course number	1802236	
3	Credit hours	2 credit hours	(1 theory, 1 practical)
	Contact hours (theory, practical)	5 hours per week (1 theory, 4 practical)	
4	Prerequisites/corequisites	(1802102) Occupational Therapy Fundamentals	
5	Program title	BSc in Occupational therapy	
6	Program code	1802	
7	Awarding institution	The University of Jordan	
8	School	School of Rehabilitation Sciences	
9	Department	Occupational Therapy	
10	Course level	Undergraduate (Bachelor)	
11	Year of study and semester (s)	2 nd year, 1 st semester	
12	Other department (s) involved in teaching the course	None	
13	Main teaching language	English	
14	Delivery method	<input type="checkbox"/> Face to face learning <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	Online platforms(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....	
16	Issuing/Revision Date	13/10/2023	

17 Course Coordinator:

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18 Other instructors:



Name:
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19 Course Description:

A thorough description of the activity analysis process is explained. The terms, role, occupation, activity and task are discussed, Additionally, they will learn how to modify, adapt and grade different occupational components in the activity to suite the occupational level of the client. Creative media will be discussed including music therapy, drama, crafts and arts, sculpture and their relevance to the occupational therapy process.

20 Course aims and outcomes:

A- Aims:

Upon successful completion of this course, students will demonstrate an understanding of the therapeutic power and value of occupation, the characteristics of a therapeutic occupation, the various forms whereby occupation can be employed in therapy. Also, the students will acquire the competency required for performing the skills of analyzing, synthesizing, and grading activities/occupations.

B- Students Learning Outcomes (SLOs):

Upon successful completion of this course, students will be able to:

SLOs	SLO (1)	SLO (2)	SLO (3)	SLO (4)
SLOs of the course				
1	1.1 Identify the potency & value of occupation in treatment process using the ValMO	2.1 Apply the skills of activity analysis to identify issues related to performance, and to design therapeutic activities using case studies.	3.1 Discuss how occupation-based activity analysis can be used in performing evaluation. 3.2 Discuss several tools that utilize the various forms of occupation and the principle of gradation to assess the clients' abilities such as Allen Cognitive Level Screen Assessment (ACLS), and the kettle test.	4.1 Discuss how the gradation can be utilized in formulating goals of treatment and measuring progress.
2	1.2 Categorize occupations based on the value of occupation,	3.3 Apply the skills of designing occupation to design a therapeutic occupation	9.1 Relate the value of occupation to meaningfulness. 9.2 Understand and discuss	5.1 Apply activity analysis skills to different types of occupations as

		for a case using case studies scenarios.	the relationship between creativity & occupation. 9.3 Relate the concept and utility of creativity to occupation and occupational therapy practice. 9.4 Identify when and how occupation can be meaningful and therapeutic, by understanding the categorization of occupation and the constituents of a MEANINGFUL occupation. 9.5 Relate activity analysis skills to the process of occupational therapy.	implemented in the lab. 5.2 Apply the OT practice framework in analysing activities. 5.3 Discuss and Experience the therapeutic qualities of various forms of activities. 5.4 Discuss and experience the therapeutic utilities of several forms of occupation such as Dramatherapy , psychodrama, sound and music, text and verse, and body and movement 5.5 Utilize the Taxonomic code for occupational performance (TCOP) in activity analysis
3	1.3 Define the meaning and types of value of occupations.	2.3 Demonstrate the ability to select and apply appropriate methods of	9.6 Discuss techniques of grading and adapting activities.	

		gradation and adaptation of activities using case-studies videos.		
4	1.4 Define and discuss activity analysis as one of the skills and processes characterizing occupational therapy practice.		9.7 Discuss the meaning of gradation and adaptation and relate that to the skills of activity analysis.	
5	1.5 Identify the aim, levels and the perspectives, types, and elements and components of activity analysis and synthesis.		9.8 Discuss and apply the process and skills needed to employ creativity in designing occupations.	
6	1.6 Identify the meaning and requirements of intervention accuracy. Discuss the definition of creativity in OT.		Discuss the meaning of intervention accuracy and relate it to the skills and processes involved in designing occupation.	

21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources			
1	1.1	Introduction to AA	1,2,3,4, 5, 9, 11	Face to face	Modle + MS Teams	Synchronous Learning	-----				
	1.2										
	1.3										
2	2.1	Revision of OTPF					Face to face	Modle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - Introduction to AA form & worksheet - Types of Analysis - Level of Energy 	Ref 1
	2.2										
	2.3										
3	3.1	What is AA Revision of the OTPF by linking the OTPF to AA	1,2,3,4, 5, 9, 11				Face to face	Modle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - Videos+ AA worksheet - Level of Energy 	Ref 1
	3.2										
	3.3										
4	4.1	Types of AA	1,2,3,4, 5, 9, 11				Face to face	Modle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - AA worksheet - Level of Energy 	Ref 1
	4.2	Process of analysis									
	4.3	Process of analysis									
5	5.1	Practicing AA	1,2,3,4, 5, 9, 11	Face to face	Modle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - AA worksheet - Level of Energy 	Ref 1			
	5.2										
	5.3										
6	6.1	Gradation and adaptation	1,2,3,4, 5, 9, 11	Face to face	Modle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - AA worksheet - Level of Energy 	Ref 1			
	6.2										
	6.3	Activity analysis for evaluation intervention planning and outcomes									
7	7.1	Activity analysis for evaluation intervention planning and outcomes	1,2,3,4, 5, 9, 11	Face to face	Modle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - AA worksheet - Level of Energy 	Ref 1,3			
	7.2										
	7.3										
								Ref 1,3			

8	8.1	Documentation	1,2,3,4, 5, 9, 11				SOAP notes	Ref 4
	8.2							Ref 4
	8.3							Ref 4
9	9.1	Midterm						
	9.2	Creativity and Occupation Drama therapy & Psychodrama	1,2,3,4, 5, 9, 11					Ref 3
	9.3	Drama therapy & Psychodrama						Ref 3
10	10.1	Creativity and Occupation The use of body and movement	1,2,3,4, 5, 9, 11					Ref 3
	10.2							Ref 3
	10.3							Ref 3
11	11.1	Music therapy & the use of sound & rhythm	1,2,3,4, 5, 9, 11					Ref 3
	11.2							Ref 3
	11.3							Ref 3
12	12.1	Linking AA, OTPF, and documentation	1,2,3,4, 5, 9, 11					Ref 1,2, 3.4
	12.2	Cases						Ref 1,2. 3.4
	12.3	Cases						Ref 1,2. 3.4
13	13.1	Group presentation	1,2,3,4, 5, 9, 11					Ref 1,2. 3.4
	13.2							Ref 1,2. 3.4
	13.3							Ref 1,2. 3.4
14	14.1	Group presentation	1,2,3,4, 5, 9, 11					Ref 1,2. 3.4
	14.2							Ref 1,2. 3.4
	14.3							Ref 1,2. 3.4

22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Work during semester	20	Participation (5)	1,2,3,4, 5, 9, 11	Throughout the semester	Face to face

		Lab worksheets and activities (10)			
		Quiz (5)			
Midterm	30	Theoretical (30)	1,2,3,4, 5, 9, 11		Face to face
Final	50	Practical (30) Theoretical (20)	1,2,3,4, 5, 9, 11	Week 15	Face to face

23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

24 Course Policies:

A- Attendance policies:

- Attendance will be taken on every class throughout the semester.
- Students are expected to attend and actively participate in all classes.
- Students are expected to be on time.
- When the student is unable to attend class, it is a courtesy to notify the instructor in advance using e-mail
- Repeated tardiness or leaving early will not be accepted.
- Students who miss class (or any portion of class) are responsible for the content. Any student who misses a class has the responsibility for obtaining copies of notes, handouts, assignments, etc. from classmates who were present. If additional assistance is still necessary, an appointment should be scheduled with the instructor. Class time is not to be used to go over material with students who missed class(es).
- An absence of more than 15% of all the number of classes, which is equivalent of (2) classes, requires that the student provides an official excuse to the instructor and the dean.
- If the excuse was accepted the student is required to withdraw from the module.

- If the excuse was rejected the student will fail the module and mark of zero will be assigned as stated in the laws and regulations of the University of Jordan. Please refer to pages 133 and 134 of the student handbook.

B- Absences from exams and submitting assignments on time:

- The instructor will not do any make-up exams.
- Exceptions for make-up exams and late submission of class assignments will be made on a case-by-case basis for true personal emergencies that are described as accepted by the regulations of UJ (e.g., documented medical, personal, or family emergency).
- Except for the final exam, make-up exams will be arranged if justifications for missing the exam satisfy the above. It is the student's responsibility provide an excuse for the absence within three days to schedule a make-up session. Otherwise, the recorded score for that exam for the student will be a zero.
- Late assignments will not be accepted and submission of assignments (due to unjustified absence from class) by other students will not be accepted regardless of how much work the student put into its preparation.

C- Health and safety procedures:

- Students will not be in direct contact with patients during this course.
- Students are not expected to use any heavy tools or equipment that might impose health and safety issues during this course.
- Students should work safely, including being able to select appropriate hazard control and risk management, reduction or elimination techniques in a safe manner in accordance with health and safety legislation.
- Students should understand the importance of and be able to maintain confidentiality.
- Students should understand the importance of and be able to obtain informed consent.
- Students should know the limits of their practice and when to seek advice or refer to another professional

D- Honesty policy regarding cheating, plagiarism, misbehavior:

- Students are expected to observe all University guidelines pertaining to academic misconduct.
- Any work submitted by a student for academic credit must be the student's own work. Submission of work taken directly from another source (e.g., book, journal, internet, clinic forms, or another student work) will be considered plagiarism and the student/group will get a zero grade for that work if part of an assignment. In addition, if copying occurred, both the student who copied the work and the student who gave material to be copied (if applicable) will receive zero grade for the assignment.
- Students are expected to do work required for assignments on their own. Asking other instructors at the JU clinic or the staff, or other students to assist in or do any part of the assignment will negatively affect their grade on that assignment. The course instructor is the person the student needs to talk to if s/he has any difficulties pertaining to an assignment or project and is strongly encouraged to schedule an appointment with the instructor if such difficulties arise during the semester.
- Course materials prepared by the instructor, together with the content of all lectures and review sessions presented by the instructor are the property of the instructor. Video and audio recording of lectures and review sessions without the consent of the instructor is prohibited.
- Any forms of academic misconduct will be handled according to the University of Jordan guidelines.



E- Grading policy:

Grading for this course will be determined based upon the accumulation of points from variety of assignments and exams. All work will be evaluated on completeness, organization, clarity of information, and the integration and application of the material.

F- Available university services that support achievement in the course:

The University of Jordan provides many services to support social, health, and mental well-being of students in general and students with disabilities in specific. Students are advised to visit the School of Students Affairs to learn more about those services. If you are a student with a disability for which you may request accommodations, please notify the staff of Services for Student with Disabilities (School of Students Affairs) as soon as possible. Please also contact the instructor as soon as possible (email is acceptable) so the appropriate accommodations for this course can be made.

25 References:

A- Required book(s), assigned reading and audio-visuals:

1. Heather Thomas, PhD, OTR/L. **Occupation-Based Activity Analysis, Second Edition.** Slack Books
ISBN 10:1617119679 **ISBN 13:**9781617119675
2. Carol Tubbs, MA, OTR/L; Margaret Drake, PhD, OTR/L, ATR-BC, FAOTA. **Crafts and Creative Media in Therapy, Fifth Edition**
ISBN 10: 1630911097
ISBN 13: 9781630911096
3. AOTA. **Occupational Therapy Practice Framework: Domain and Process 3rd^d Edition.** (3rd ed). AOTA Press. www.aota.org
4. Sames, K. (2005) Documenting Occupational Therapy Practice. New Jersey: Pearson

B- Recommended books, materials, and media:

26 Additional information:



Name of Course Coordinator: Dua'a Alwawi	Signature: DA	Date: 13/10/2023
Head of Curriculum Committee/Department: Majd Jarrar	Signature: -----MJ-----	
Head of Department: -----Majd Jarrar-----	Signature: MJ--	
Head of Curriculum Committee/Faculty: -----Prof. Kamal A. Hadidi-----	Signature: ---KAH-----	
Dean: ---Prof. Kamal A. Hadidi-----	Signature: ----KAH-----	

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